**Instrumental Music**



Pittsville Elementary &

High School Bands

Revised: 19 June 2023

Total Points\_\_\_\_\_\_\_\_

**Performance Evaluation Rubric**

***(Percussion Grade )***

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Evaluation | **+ A -** | | **+ B -** | | **+ C -** | | **+ D -** | | **F** | |
| 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| Accuracy | Advanced | | Proficient | | Average | | Needs improvement | | Seek additional assistance | |
| * Rhythm * Melody * Accents | Consistently precise notes and rhythms. Melody, accents are clearly heard throughout. | | Infrequent errors in notes, rhythms. A few minor problems in technical passages, and performing precise melody/accents. | | A lack of precision in notes, rhythms, especially in some technical passages. Several missed accents. Melody is covered by harmonies / rhythms. | | Numerous inaccurate notes and rhythms. Technical passages are out of tempo or include many incorrect rhythms. Little attention is given to accents / melody. | | An unawareness of correct notes, rhythms, accents or melodic line. | |
| Balance/Setup | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| * Balance between hands * Equipment choice | Balance between hands is excellent. Appropriate choice of sticks/mallets. Equipment is set-up properly. | | Balance between hands is correct most of the time. Appropriate choice of sticks/mallets. | | Balance between hands is inconsistent. Some mallet / stick choices compromise musical effect. | | Little attention given to balance between hands. Basic selection of mallets/ sticks need review. | | Incorrect use of mallets / sticks. Lacks understanding of balance between hands. | |
| Tempo | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| * Stability * Indicated Tempo | Stable, consistent and controlled temp throughout with accurate performance of indicated tempo. | | Correct stable, and accurate performance of indicated tempo most of the time. | | Unstable tempo in technical passages, and / or inaccurate performance of indicated tempo. | | Unstable tempo throughout, and incorrect performance of indicated tempo. | | A lack of understanding of indicated tempo and awareness of stability throughout. | |
| Technique | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| * Facility * Posture * Hand Positions * Rolls / Rudiments | Excellent technical mastery, appropriate hand position and posture. All rolls/rudiments are correct and precise. | | Minor technical facility errors (posture, hand position) in difficult passages. Most rolls / rudiments are correct. | | Inconsistent technical facility. Incorrect hand position and/or posture occasionally limits techniques. Some rolls/rudiments are uneven. | | Developing technical facility for this class. Corrections needed in posture, hand position, Most rolls / rudiments are uneven. | | A lack of understanding of technical facility (correct posture and hand position). Rolls / rudiments are incorrect or uneven. | |
| Expression | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| * Style Elements * Interpretation * Phrasing * Dynamics | Musical, confident, expressive, correct style and interpretation throughout. Sensitive phrasing and dynamics enhance performance. | | Accurate expression most of the time with occasional lapses in dynamics, phrasing, style elements, and/or interpretation | | Expression is often rigid and mechanical. Dynamics, phrasing, style elements, and/or interpretation are often missing | | Expression is rigid and mechanical, attention to dynamics, phrasing, style elements, and/or interpretation is missing. | | A lack of understanding of correct style, interpretation, phrasing and/or dynamics. | |