**Instrumental Music**



Pittsville Elementary &

High School Bands

Revised: 19 June 2023

Total Points\_\_\_\_\_\_\_\_

**Performance Evaluation Rubric**

 ***(Percussion Grade )***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Evaluation | **+ A -** | **+ B -** | **+ C -** | **+ D -** | **F** |
| 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| Accuracy | Advanced | Proficient | Average | Needs improvement | Seek additional assistance |
| * Rhythm
* Melody
* Accents
 | Consistently precise notes and rhythms. Melody, accents are clearly heard throughout. | Infrequent errors in notes, rhythms. A few minor problems in technical passages, and performing precise melody/accents. | A lack of precision in notes, rhythms, especially in some technical passages. Several missed accents. Melody is covered by harmonies / rhythms. | Numerous inaccurate notes and rhythms. Technical passages are out of tempo or include many incorrect rhythms. Little attention is given to accents / melody. | An unawareness of correct notes, rhythms, accents or melodic line. |
| Balance/Setup | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| * Balance between hands
* Equipment choice
 | Balance between hands is excellent. Appropriate choice of sticks/mallets. Equipment is set-up properly. | Balance between hands is correct most of the time. Appropriate choice of sticks/mallets.  | Balance between hands is inconsistent. Some mallet / stick choices compromise musical effect. | Little attention given to balance between hands. Basic selection of mallets/ sticks need review. | Incorrect use of mallets / sticks. Lacks understanding of balance between hands. |
| Tempo | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| * Stability
* Indicated Tempo
 | Stable, consistent and controlled temp throughout with accurate performance of indicated tempo. | Correct stable, and accurate performance of indicated tempo most of the time. | Unstable tempo in technical passages, and / or inaccurate performance of indicated tempo. | Unstable tempo throughout, and incorrect performance of indicated tempo. | A lack of understanding of indicated tempo and awareness of stability throughout. |
| Technique | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| * Facility
* Posture
* Hand Positions
* Rolls / Rudiments
 | Excellent technical mastery, appropriate hand position and posture. All rolls/rudiments are correct and precise. | Minor technical facility errors (posture, hand position) in difficult passages. Most rolls / rudiments are correct. | Inconsistent technical facility. Incorrect hand position and/or posture occasionally limits techniques. Some rolls/rudiments are uneven. | Developing technical facility for this class. Corrections needed in posture, hand position, Most rolls / rudiments are uneven. | A lack of understanding of technical facility (correct posture and hand position). Rolls / rudiments are incorrect or uneven. |
| Expression | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 |
| * Style Elements
* Interpretation
* Phrasing
* Dynamics
 | Musical, confident, expressive, correct style and interpretation throughout. Sensitive phrasing and dynamics enhance performance. | Accurate expression most of the time with occasional lapses in dynamics, phrasing, style elements, and/or interpretation | Expression is often rigid and mechanical. Dynamics, phrasing, style elements, and/or interpretation are often missing | Expression is rigid and mechanical, attention to dynamics, phrasing, style elements, and/or interpretation is missing. | A lack of understanding of correct style, interpretation, phrasing and/or dynamics. |